

Title of Play and Playwright/Composers: Lin Manuel Miranda

Plot/Story Line:

Lin-Manuel Miranda takes the stage as the unlikely founding father determined to make his mark on the new nation as hungry and ambitious as he is. From bastard orphan to Washington's right hand man, rebel to war hero, a loving husband caught in the country's first sex scandal, to the Treasury head who made an untrusting world believe in the American economy. George Washington, Eliza Hamilton, Thomas Jefferson and Hamilton's lifelong friend/foil Aaron Burr all make their mark in this astonishing new musical exploration of a political mastermind.

Quote from a review

Ambitious, enthusiastic and talented in equal measures, Mr. Miranda embodies those sentiments in a show that aims impossibly high and hits its target. -NY Times

Who are some of the important people? (actors, directors, etc.)

Lin Manuel Miranda: Lin-Manuel Miranda is the Tony-winning composer-lyricist of Broadway's In the Heights. As an actor, Lin-Manuel received a 2007 Theater World Award for Outstanding Debut Performance, and the 2007 Clarence Derwent Award for Most Promising Male Performance courtesy of Actor's Equity Foundation. Lin-Manuel also received the ASCAP Foundation's Richard Rodgers New Horizons Award and is a National Arts Club Medal of Honor recipient. In May of 2009, Lin-Manuel received the degree of Doctor of Humane Letters, honoris causa, from Yeshiva University, the youngest recipient of such an honor in the university's 123-year history.

3 Interesting facts about the show (i.e. number of performances, awards, etc.)

1. It tells the story of our nations history through hip hop and rap music
2. Lin Manuel Miranda worked on this show for 6 years
3. It hasn't formerly opened on Broadway yet.

What is cool, interesting different about this show?

1. It has a muliracial cast that looks like America today, but tells the story of our past
2. It isn't typical musical theatre. It uses pop, r&B, hip hop, and rap music to tell the story
3. It is breaking ground and changing how musical theatre stories are told