

# SHANNON E. CAMERON

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## Teaching/Leadership Experience

### Chair of Theatre Department

#### **Belvoir Terrace Fine and Performing Arts Camp • Lenox, MA • June –August 2007-2013**

*Taught acting, musical theatre, and Shakespeare courses and directed three-four productions each summer*

- Provided artistic leadership while supervising a staff of 13, producing a 24-show summer season
- Collaborated with theatre staff to create professional training curriculum, summer performance schedule, and theatre-related activities
- Served as Artistic Director, Production Manager, Teacher, Choreographer, and Videographer
- Produced, shot, and edited 60<sup>th</sup> anniversary video
- Developed a new course in acting fundamentals

### Lower School Drama Teacher, Admissions Counselor, and Upper School Fall Play Director

#### **Stuart Country Day School of the Sacred Heart • Princeton, NJ • September 2012-June 2013**

*Taught Drama to grades 3-8, assisted Director of Curriculum and Faculty Development*

- Re-structured Admissions tracking in Blackbaud database
- Created recruitment event: Young Women in Leadership: Leading with Head and Heart
- Filmed, edited, and distributed recruitment videos
- Collaborated with Admissions staff to create dynamic and memorable recruitment events
- Tracked all Strategic Plan and Administrative/Professional Development budgets
- Drafted transitional materials for new Chinese Exchange Student Program
- Wrote and implemented new Lower School Drama Curriculum
- Collaborated with Lower School teachers to integrate the arts into the core curriculum
- Directed Upper School Fall Play and 5<sup>th</sup> Grade Musical
- Devised 6 original fully realized theatre pieces with 3<sup>rd</sup> grade
- Served as the graphic designer and photographer for all theatre events
- Taught in the After School Program
- Served on Student Information System Selection and Strategic Plan Committees

### Director of Theatre and Speech Instructor

#### **Hastings Senior High School • Hastings, NE • August 2004-June 2008**

*Taught six required and elective courses, coordinated theatre season and sponsored several student activities*

- Taught theatre courses that included topics on acting, theatre history, acting theory, performance styles, playwriting and directing
- Grew the program from 25 participants to over 200 a year
- Taught Honors, Sheltered, and Regular Education Communication Arts, a required speech course
- Directed, produced, designed, constructed and organized four-theatrical productions each year
- Created and implemented state assessments
- Sponsored Drama Club, International Thespian Society, Improvisation Team, Gay/Straight Alliance and Little Misfit Theatre Troupe
- Designed Theatre Website
- Managed \$10,000 annual play production budget

## Higher Education Experience

### Adjunct Theatre Professor

#### **Doane College • Crete, NE • August 2009-May 2011**

*Taught a variety of courses in theatre including: Acting, Playwriting, Advanced Acting, and Script Analysis*

- Developed curriculum for majors and non-majors
- Mentored and advised students entering the entertainment and theatre industry
- Directed main-stage productions
- Supervised senior thesis projects in acting, design, playwriting, and directing

**Graduate Teaching Assistant****University of Nebraska • Lincoln, NE • August 2008-May 2011**

*Taught both large-scale non-major courses as well as small courses for theatre, film, and education majors*

- Developed curriculum for Intro to Theatre, Directing, and Film Production courses
- Participated in recruitment events for undergraduate students
- Screened over 800 college applicants auditioning at the International Thespian Festival
- Created opportunities for students to attend professional theatre out of state
- Member of various committees for the Hixon-Lied School of Fine and Performing Arts
- Guest lecturer for School of Education
- Created professional theatre company, Jesters & Prophets

<b>Professional Theatre Experience</b>
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**Assistant Director****Broadhurst Theater, Broadway • New York, NY • February 2012-July 2012**

*Assisted Director Emily Mann on the first multi-racial Broadway cast of A Streetcar Named Desire*

- Created dramaturgical resources for director, cast and designers including online research dropbox and image boards
- Prepared materials and assisted Director and Casting Director with audition process
- Conducted research interviews with New Orleans residents
- Gave administrative and technical support to director, Emily Mann and dialect coach, Beth McGuire
- Attended rehearsals and wrote detailed director notes while keeping an annotated script
- Corresponded on the director's behalf to producers and designers
- Answered dramaturgical questions in the rehearsal room
- Assisted stage management staff as needed
- Maintained script with all director's notes for Associate Director's use
- Looked out for the physical, mental, emotional, and artistic well-being of the director

**Directing/Producing Assistant****McCarter Theatre Center • Princeton, NJ • September 2011-2012**

*Recipient of a ten month Directing/Producing assistantship at McCarter Theatre*

- Assistant Director of world premiere play, *Phaedra Backwards* by Marina Carr, directed by Emily Mann, partial funding from the Mellon Foundation
- Assistant Director of *A Christmas Carol*, adaptation by David Thompson, directed by Michael Unger which reached over 23,000 audience members
- Assistant Director of world premiere commissioned piece, *Are You There McPhee?* by master playwright, John Guare, directed by Sam Buntrock
- Collaborated to develop and lead pre- and post-show discussions
- Script reader for solicited new plays
- Attended selected theatre and wrote reports for artistic team
- Tracked script changes with Literary Assistant for all new productions
- Drafted copy for theatre season publications
- Created research and inspiration image boards for the rehearsal hall
- Organized and assisted on equity and non-equity casting calls, including creating session sheets, scheduling audition appointments, creating sides, etc.
- Provide general support services and correspondence for artistic and administrative staff
- Provided artist hospitality and transportation
- Wrote letters requesting Visas for visiting international artists

YouthINK! Festival new play reading director

## Other Experience

2013-Present Temporary Administrative Assistant for Rothschild \* RJI Resources, New York, NY  
 2013-Present Research and Trivia Writer \* Rodgers and Hammerstein \* New York, NY  
 Summer 2009 Director of Audience Development and Family Arts \* Nebraska Repertory Theatre \* Lincoln, NE  
 2012-Present Freelance Photographer \* Princeton, NJ and New York, NY  
 2001-Present Freelance Director for Theatre and Film \* Various Locations  
 2003-2004 Membership Director \* Madison Youth Choirs \* Madison, WI  
 2002-2003 Middle School Theatre Teacher \* Umana Barnes Middle School \* Boston, MA

## Education

**MFA, 2011, Directing for Stage and Screen, University of Nebraska, Lincoln, NE**

- Graduate Teaching Assistantship
- Three-year fellowship award

**BA, 2001, Theatre Education, Emerson College, Boston, MA**

- Commonwealth of Massachusetts certification in K-12 Communications and Performing Arts, Theatre
- Dean's List every semester, 3.8 grade point average

**BFA (80 credits), Musical Theatre, Webster University, St. Louis, MO**

- Academic Scholarship
- Studied abroad at Regents College, London
- Scholarship for study abroad travel

## Professional Organizations and Community Involvement

Association of Theatre in Higher Education

American Alliance of Theatre Education

Educational Theatre Association Lied Center Student Advisory Board

Johnny Carson School of Theatre and film, 2008-2011

- Grade Committee
- Play Selection Committee
- Curriculum Committee
- UNL Graduate Student Advisory Board

Hastings Senior High School, 2004-2008

- Freshman Mentor Project Teacher
- Student Advisory Team
- Freshman Success Team

Board of Directors for Hastings Community Theatre, 2005-2007

- Chair of Play Reading Committee
- Served on the House and Nominations Committees

Board of Directors for Kool-Aid Days, 2005-2007

- Organized Downtown Entertainment
- Chair of the Entertainment Committee

## AWARDS

2012 KCACTF Region V Merit Award in Directing and Choreography for *Iphigenia 2.0*

2012 KCACTF Region V Invited Scene Nomination

2011 Hixon-Lied College Porter Award of Creativity and Excellence in Theatre Arts

2010 National KCACTF SDC Directing Fellowship

2010 Region V KCACTF SDC Directing Fellowship

2010 Inductee to the Society of the Purple Mask

2010 Honorary Masquer Award

2009 Nebby Award for Best Non Sync Film

2006-2007 and 2007-2008 Nominee for Nebraska Theatre Teacher of the Year

## COMPUTER SKILLS

Type 80 wpm, Microsoft Office, Outlook, File Maker Pro, Concur Financial Systems, Avid, ArtsVision, Tessitura, Blackbaud Financial Edge, Ovation Travel, Dreamweaver, Photoshop, Adobe Illustrator, Lightroom 4, Final Cut Pro, Final Draft, Blogger, Wordpress, and QLab, proficient in social media sites, Mac and PC operating systems, Dropbox, Google Drive, Smartphones, Tablets, Smartboards, and SIS Systems: Blackbaud, Focus, Powerschool, and Aspen